

**Los Angeles Times**  
**May 29, 2005**

**Don Heckman**

"Duos II" (Sunnyside) Souza comes from a sterling Brazilian musical background; her mother and father are both well-known songwriters. She likes to say that her voice is her true instrument, and she's right, but her simple description fails to give full credit to the breadth of her art. As the title suggests, this is Souza's second album conceived as voice and guitar combinations, and the results are mesmerizing. The material - except for Antonio Carlos Jobim's exquisite "Modinha" - will not be especially familiar to American audiences, but the intimacy of Souza's performances transcends familiarity and language."