

Alan Kozinn
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on New York Philharmonic performance, Central Park Great Lawn

"Highlights were the vocal performances by Luciana Souza, a Brazilian jazz singer who does some classical work and has the voice and ear for both. Ms. Souza produced the compellingly reedy sound and supplely bent notes called for in "Quisiera yo renegar" from Osvaldo Golijov's "Pasion Segun San Marcos." More fascinating was her changeable vocal texture in "Song of the Will-o'-the-Wisp" from "El Amor Brujo" and Antonio Carlos Jobim's "Modinha." Even in the lightest passages, her sound had a solid core, clarity and a hint of smokiness."