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Tide

LUCIANA SOUZA

Release Date: no month , May

Producer(s): Larry Klein

Label/Catalog Number: Verve

June 13, 2009 ET

Tide

Dan Ouellette

On "Tide," her second release produced by collaborator/husband Larry Klein, Brazil-born, Los

Angeles-based Luciana Souza continues her captivating journey as a uniquely talented vocalist who organically crosses genre borders. Her music soulfully reflects, wistfully regrets, romantically woos, joyfully celebrates. As on many of her previous albums during the last decade, Souza mixes ebullient homeland tunes sung in Portuguese (the spirited "Sorriu Para Mim," featuring her scat harmony with guitarist Romero Lubambo) with songs based on canonic poetry (sublime, balladic takes on two e.e. cummings poems, the title track and "Love—Poem 65"). Souza also demonstrates maturity as a composer, with four co-written originals, including the whimsical, pop-oriented "Fire and Wood," an autobiographical tale of looking-for-fun teenage days in Brazil. Plus, she scores with wordless vocals on the gorgeous "Amulet," a song Paul Simon gave her.

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